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Collagraphs and Mixed-Media Printmaking (Printmaking Handbooks) [Richard Clarke, Brenda Hartill] on Amazon.com. *FREE* shipping on qualifying offers.

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Collagraphs are prints made from collages, relief sculpture, carved, stripped or layered plates, or mixed media. Material can be added to prints at any stage, which means that this method of working allows for a much more fluid artistic approach than other types of printmaking.

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In 'Collagraphs: Mixed-media Printmaking' Brenda Hartill shares of years of professional print-making and experimental work with collagraphs. She gives a special emphasis to combining collagraph with metal printing plates. This is no beginner's manual; however, I find Hartill's explanations clear and easy to apply for the artist with some experience.

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Collagraphs and Mixed-Media Printmaking by Brenda Hartill

Collagraphs and mixed-media printmaking. [Brenda Hartill; Richard Clarke] -- Collagraphs are prints that can be made in a number of ways: from collages, relief sculpture, caste plaster plates, carved stripped and layered plates, plates painted with glues or from a combination ...

Collagraphs and mixed-media printmaking (Book, 2005

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Collagraphs: And Mixed Media Printmaking - Barnes & Noble

AUTHOR NOTES. Brenda Hartill is one of the most prominent collagraph artists working today Richard Clarke is a printmaker and freelance editioner for several fine art printmakers

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